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English A: language and literature – Standard level – Paper 1
Anglais A : langue et littérature – Niveau moyen – Épreuve 1
Inglés A: Lengua y Literatura – Nivel Medio – Prueba 1

8 May 2025 / 8 mai 2025 / 8 de mayo de 2025

Zone A afternoon	Zone B afternoon	Zone C afternoon
Zone A après-midi	Zone B après-midi	Zone C après-midi
Zona A tarde	Zona B tarde	Zona C tarde

1 h 15 m

Instructions to candidates

- Do not open this examination paper until instructed to do so.
- Write a guided analysis of text 1 or text 2.
- Use the guiding question or propose an alternative technical or formal aspect of the text to focus your analysis.
- The maximum mark for this examination paper is **[20 marks]**.

Instructions destinées aux candidats

- N'ouvrez pas cette épreuve avant d'y être autorisé(e).
- Rédigez une analyse dirigée du texte 1 ou du texte 2.
- Utilisez la question d'orientation ou proposez une autre manière d'aborder le texte en choisissant un aspect technique ou formel sur lequel concentrer votre analyse.
- Le nombre maximum de points pour cette épreuve d'examen est de **[20 points]**.

Instrucciones para los alumnos

- No abra esta prueba hasta que se lo autoricen.
- Escriba un análisis guiado del texto 1 o del texto 2.
- Utilice la pregunta de orientación o proponga otro aspecto técnico o formal del texto en el que centrar su análisis.
- La puntuación máxima para esta prueba de examen es **[20 puntos]**.

Write a guided analysis of **one** of the following texts.

1. The following extract is from the Redwoods Treewalk™ website, an eco-tourism walking experience in Rotorua's Redwood Forest in New Zealand.

Redwoods Treewalk™

REDWOODS TREEWALK REDWOODS NIGHTLIGHTS REDWOODS ALTITUDE BUY TICKETS

Redwoods Treewalk

A Must Do Activity In Rotorua

QUALMARK 100% PURE NEW ZEALAND EXPERIENCE AWARD WINNER

Welcome to our wonderland

Majestic and magical, the Redwoods Treewalk™ experience is truly a walk to remember. Suspended high above the forest floor, encounter 75-metre-tall redwoods as you walk across eco-suspended bridges and platforms intricately designed to honour and accentuate the stunning natural environment. Regarded by many as one of the best tree top walks in New Zealand.

Extraordinary by day, mesmerising by night. Welcome to Redwoods Treewalk™.

DISCOVER THE DAY UNCOVER THE NIGHT

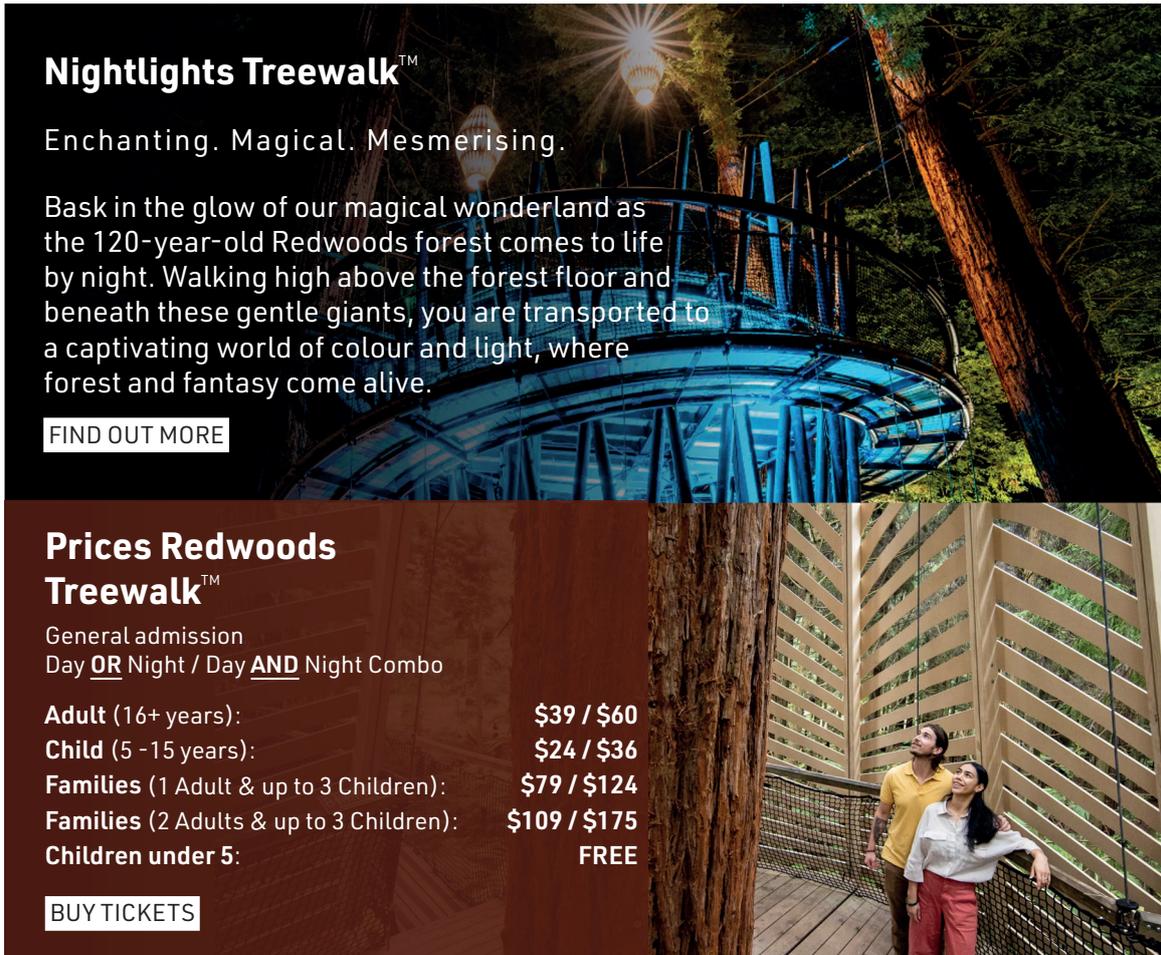
Daytime Treewalk™

Breathtaking. Immersive. Extraordinary.

A daytime discovery experience like no other, walk high amongst giant 120-year-old redwood trees and open your eyes to the natural beauty of our forest. A peaceful haven for you to discover above the forest floor, surround yourself with gentle giants, native fauna and sweeping silver ferns.

The Treewalk takes an average 30-40 minutes to complete (from the first bridge).

FIND OUT MORE



Nightlights Treewalk™

Enchanting. Magical. Mesmerising.

Bask in the glow of our magical wonderland as the 120-year-old Redwoods forest comes to life by night. Walking high above the forest floor and beneath these gentle giants, you are transported to a captivating world of colour and light, where forest and fantasy come alive.

[FIND OUT MORE](#)

Prices Redwoods Treewalk™

General admission
Day **OR** Night / Day **AND** Night Combo

Adult (16+ years):	\$39 / \$60
Child (5 -15 years):	\$24 / \$36
Families (1 Adult & up to 3 Children):	\$79 / \$124
Families (2 Adults & up to 3 Children):	\$109 / \$175
Children under 5:	FREE

[BUY TICKETS](#)

* Treewalk: a structure allowing pedestrian access to a forest canopy

- How do text and image work together to promote an experience?

2. The following advertorial¹ is taken from romper.com, an online magazine which focuses on pregnancy, raising children, life, and health.



romper
PARENTING | Sponsored by **STAPELSTEIN®**

The Product That Transformed My House Into A Playground Of Joy, Just In Time For The Holidays

One box opened up a world of open-ended play.

MENU

by **KATIE CLOYD**

Fall² and winter can be a challenging time for parents trying to keep our kids active and entertained. The crispness in the air is refreshing, but when the skies are gray and the sun sets early, we need to find ways to stay inside without squelching the magic and wonder of these precious childhood days.

It was barely the crack of dawn when my children’s giggles and squeals filled my home with palpable excitement. I tried to be cranky about the early awakening, but I was unsuccessful. There is nothing like the wild abandon of unbridled childhood laughter — especially when the joy is radiating from your own children.

I was pretty sure I knew what had delighted my children into waking before the sun. I descended the stairs to the family room to find my children playing with the Stapelstein stacking stones I’d left out for them as a surprise the night before.

As I entered the room, my seven-year-old was busy hopping from one “stone” to another. My oldest was trying his luck balancing on the Board. The youngest had laid her head on a red element as if it were a pillow and was pretending to sleep.

Stapelstein translates from German to English literally as “stacking stones.” The company was founded by designer Stephan Schenk and his partner Hanna König in an effort to help kids embrace open-ended, active play and to bring families together in a new way. The Rainbow Classic Set I’d put out for my kids includes six brightly colored Original stones.

You may find copycats online, but trust that these simply do *not* compare. Original Stapelstein pieces are made of eco-friendly EPP (expanded polypropylene) and produced in Germany in a climate-neutralized process. They’re also non-toxic, eco-friendly, recyclable, and water, bite, and saliva-resistant (IYKYK)³, with each piece having undergone a patented laser surfacing process that enhances durability *and* smooths the surface so it’s easy to wipe clean.

While the design is minimalist and attractive enough to feel like décor in your family room, it's also incredibly durable, with each stacking stone weighing only 0.4 lbs⁴ but capable of holding up to 395 lbs⁵. Original Stapelstein elements are truly designed to endure for generations of play.

As my kids played, the floor turned to lava. Then it was the ocean. Elements were stacked two high, then three. Rainbow order. Reverse rainbow order. Flipped over to make a bed for a tiny plush elephant. Filled with invisible pirate treasure. Served up as bowls of soup. Worn like funny hats.

My husband even joined the play, declaring the “river rocks” were slippery with algae and pretending to slip on the green stone and fall into the “creek” in an extremely exaggerated fashion. The kids roared with laughter as he pretended to splash and swim on the family room floor.

As the morning wore on, the Stapelstein elements made their way into every game my kids decided to play. My husband and I retreated into the kitchen to make pancakes, and the sounds of the kids' imaginations continued to fill the house with joy.

I fell in love with Stapelstein that day. One simple, colorful stacking stone set provided an avenue for discovery, cooperation, and joy for an entire glorious morning for all three of my kids—with no screens or tech in sight. I also love that I don't have to worry about where to store them. They're gorgeous, they stack beautifully, and the stacks can even be used as dynamic stools to sit at the table and eat or color.

We can't wait to expand our collection. With three weeks off of school during the months of November and December, my family will have every opportunity to discover all the things that Stapelstein can become, turning weeks that might have felt like being “cooped up” into cozy cherished memories.

In this modern world where kids are inundated with noisy, complicated toys, games, and experiences that give them a pre-determined script and set of rules, Stapelstein provides kids with a chance to just *play*. The simple design, unmatched durability, sustainable materials, and company core values make Stapelstein a playroom and holiday gift list must-have. They're the perfect addition to your child's world of imagination and creativity.

¹ advertorial: also known as “native advertising” in the U.S.

² fall: another word for “autumn”

³ IYKYK: stands for “If You Know, You Know”

⁴ 0.4 lbs (pounds): 0.18 kg (kilograms)

⁵ 395 lbs (pounds): 179 kg (kilograms)

– How and to what effect is narrative voice used in the text?

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References/Références/Referencias:

1. Maverick Digital, 2023. *Redwoods Treewalks™*. [online] Available at: <https://www.treewalk.co.nz/> [Accessed 18 December 2023]. Source adapted.
2. Cloyd, K., 2023. *The Product That Transformed My House into A Playground of Joy, Just in Time for the Holidays*. Available at: www.romper.com [Accessed 8 December 2023]. Source adapted.